

# JET STUDIO

## Equipment

<b>BACKLINE</b>	<b>Qty</b>
<b>Yamaha C5 Grand Piano</b>	<b>1</b>
<b>Fender Rhodes MKII</b>	<b>1</b>
<b>Wurlitzer 200A</b>	<b>1</b>
<b>Hammond H112/C</b>	<b>2</b>
<b>Leslie 122</b>	<b>2</b>
<b>Trek II UC-1 A</b>	<b>1</b>
<b>Hohner Clavinet D6</b>	<b>1</b>
<b>Farfisa Professional Duo</b>	<b>1</b>
<b>Korg SP200</b>	<b>1</b>
<b>Roland Juno 60</b>	<b>1</b>
<b>Ampeg V9-SVT 1977 Bass Top</b>	<b>1</b>
<b>Ultrabass BA115</b>	<b>2</b>
<b>Vox AC30 60'</b>	<b>1</b>
<b>Vox AC50 60'</b>	<b>1</b>

<b>Hiwatt Custom 50</b>	1
<b>ENGL Thunder 50 Reverb</b>	1
<b>Fender Hot Rod Deluxe</b>	1
<b>Fender Blues Deluxe Reissue</b>	1
<b>ATT Guitar Amp</b>	1
<b>Hartke HA 2500 Bass Amp</b>	1
<b>Marshall Cabinet 280W</b>	1
<b>SPEAKERS</b>	<b>Qty</b>
<b>PMC IB1S</b>	2
<b>Yamaha NS10</b>	2
<b>Yamaha HS80</b>	2
<b>ATC SCM10</b>	2
<b>BGW Systems 250D</b>	2
<b>Alesis RA150</b>	1
<b>Crest Audio 4801</b>	1
<b>RECORDING</b>	<b>Qty</b>
<b>Euphonix CS3000 72 faders</b>	1
<b>SONY ARP 24 2" Tape Machine</b>	1

**4 Digidesign 192 + 2 Avid HDX (48in-48out)**

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**Pro Tools 2024.6**

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**Mac Studio M2 Pro 64Go**

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Update: 23/09/2024